



Adams Soft Cases & Accessories

Trust the safety of your prized instruments to the company that knows them best, Adams. Each cover and bag is designed to fit perfectly and securely to ensure years of service. Our Marimba soft bags compliment the unique breakdown design of all Adams Voyager Frames. The 5.0 and 4.6 octave marimba bags

feature 8 soft bag sets, the 4.3 octave marimbas bags feature 6 soft bag sets, and the 4.0 or 3.5 octave xylophone bags feature 3 soft bags sets. These bags are the perfect instrument compliment and enable the performer to protect their instrument during transport.



Short Timpani Cover



Long Timpani Cover



MLBK Chime Mallet



PM-100 Timpani Key



Universal Timpani Soft Bag



Marimba Soft Bags

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Adams Percussion Instruments can also be found on the web at www.pearldrums.com



ITEM # ADM1004



Timpani and Mallet Instruments





Philharmonic Light Timpani



Cloyd Duff Model Dresden Style Philharmonic Light Timpani



Original Berlin Style Philharmonic Light Timpani



Cloyd Duff

Former Principal Timpanist with the famed Cleveland Orchestra for over 39 years and world renowned Timpani and percussion instructor, the late Cloyd Duff amassed a prestigious career that took him the world over performing with most of the world's leading conductors. The late Mr. Duff is considered by many to have been one of the leading Timpani authorities of all time.

Adams Philharmonic Light Timpani represent the ultimate expression of quality in timpani sound and design. Two distinct models are available, distinguished by a choice between our original Berlin style pedal, or our Cloyd Duff Model Dresden style pedal. Both designs feature the quality, engineering and state of the art precision that have become synonymous with all Adams instruments.

Our Philharmonic Light Timpani are in the classic European style with the most technologically advanced features and bowl designs ever developed. Every Philharmonic Light bowl is made of the highest quality select copper, individually formed into the traditional European style tapered semi-flat bowl shape, from one single piece without seams or soldering. The bowls are meticulously formed to ensure an even and matched tone from drum to drum, and to eliminate the interference of unwanted overtones. Every detail of these superior bowls, from the shape of the lip, to the taper and depth, has been developed through years of research in conjunction with top professional timpanists from all over the world. The result is a drum that has the most beautiful, long-ringing, fundamental pitch-core you will ever hear. From whisper soft, to the loudest end of the dynamic spectrum, these bowls project beautifully and are virtually impossible to overplay. The shape of the bowl, together with the construction and design of the Philharmonic Light Frame, produces a drum that will not distort or go sharp as the player increases volume and power.

Both our original Berlin Style and our Cloyd Duff Model Dresden Style Philharmonic Light models feature the exclusive Adams "ratchet free" adjustable pedal system. Often imitated, this unique system is state of the art, offering without doubt the best positive locking mechanism available. There are absolutely no intermeshing metal teeth, which can slip, grind and restrict the pinpointing of each note. With the Adams pedal mechanism, the player can lock in any note securely and silently, precisely where you hear it, not where the tooth of a ratchet dictates. Our patented split rocker arm system, redistributes the leverage employed by the pedal cam and the fine tuner rod, thus eliminating the increased resistance in the pedal and fine tuner mechanism in the high register of each drum. This amazing design decreases the pressure on the frame of the timpani, preventing any flex or changes in the frame or bowl shape. The result is an increase in projection and sustain, throughout the entire range, especially the upper register. Additionally, with the elimination of flex on the frame, the spider, hoop and head now pull down straight and on center, never to one side. This revolutionary Adams exclusive produces a pedal and fine tuner with incredibly smooth action. Pedal resistance can now be adjusted using the spring balance mechanism located on the back of each drum. This adjustment gives you a feeling of equal pedal pressure throughout the entire pitch range, even in the lowest registers. The fine tuner is located on the player's side and its handle can be positioned to the right or left, totally eliminating any possible interference with the knee, if desired.

Our Cloyd Duff model Dresden style pedal offers the player preferring an ankle action pedal to a leg action pedal, a truly superior Dresden style system. If you prefer a Dresden style pedal, we are confident that our system will surpass any Dresden pedal timpani you have ever played.



Cloyd Duff Model Dresden Style Pedal

Our Cloyd Duff Model Dresden Style Pedal offers the player preferring a foot controlled system, state of the art adjustment features and our exclusive spring balance mechanism to provide unsurpassed quality, functionality and dependability.



Our Cloyd Duff Model Dresden style pedal (shown at left) and our Original Berlin Style Pedal (shown at right) both offer the exclusive Adams "ratchet free" adjustment system.

The classic European style of the Adams Frame, in combination with the latest computer aided machine technology, results in timpani frame construction that is unmatched in precision, quality and attention to detail. Our adjustable centering devices prevent the heads from being pulled or shifted off center during transport or simply by being carried incorrectly. They adjust freely from side to side so that they never inhibit tension rod movement.

To the left of each pedal is our unique tilting system stabilizer piston. One touch with the tip of your toe engages the piston, adding extra stability to your drum, eliminating any rocking motion. One flip of the release disengages all without bending over. The wheel system is extremely strong, noise free and features two-way positive locking. The new tilting devices allow the player to quickly and easily tilt the timpani and then disengage to lower the drums back down to the casters.

The tuning gauge on each drum is extremely clear and easy to read. Each individual tuning letter tab is quickly and easily thumbscrew adjustable. These tabs can not be jarred loose and will not rattle. The tuning gauge is also completely adjustable from front to back to aid in positioning for optimum viewing angle. The pointer and connecting rod are joined by a unique ball-and-socket system, eliminating all binding, to create a truly accurate, precision engineered tuning indicator.

Adams Philharmonic Light timpani are available in the following sizes: 20, 23, 25, 26, 28, 29, 30 and 32 inch diameters, and come standard with Remo timpani heads with steel insert rings. The heads are tucked "German tuck" onto stainless steel flesh hoops. Optional Kalfu Super Timpani heads from Ireland are available if desired. Heavy-duty key locking wooden head discs are standard and are felt lined for protection and security. Other Options available are European style collar hooks which are available for use with calf heads and no counter hoop. This gives the drums a more open and free ringing sound. Drums can be ordered either American or German system.



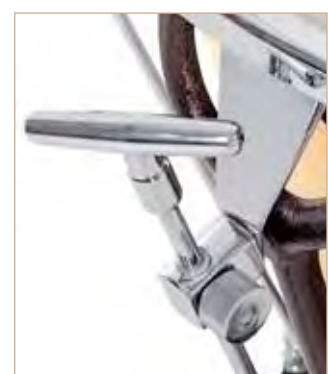
Tilting System Stabilizer

Our one touch, foot operated stabilizer is easily engaged to provide the ultimate stability in any playing situation. A quick release lowers the Timpani back to its wheels for easy transport.



Tuning Gauge

Our Philharmonic Light Timpani feature an extremely adjustable, clear, easy to read tuning gauge, precision engineered for ultimate accuracy.



Fine Tuner

As part of the Adams "ratchet free" adjustable pedal system, our fine tuner features an incredibly smooth action without increased resistance in the upper register of each drum. The fine tuner can also be repositioned for personal preference.



Tom Freer

For over a decade Tom Freer has served as Assistant Principal Timpanist for The Cleveland Orchestra. A former student of Cloyd Duff, Mr. Freer has toured and recorded with some of today's leading conductors and has been Principal Percussionist and Assistant Timpanist for The Norrköping Symphony Orchestra (Sweden), The Fort Wayne Philharmonic, and Principal Timpanist of The Alabama Symphony. Tom is also Coordinator of Timpani and Percussion Studies at Cleveland State University and teaches annually at the Cloyd Duff School.



Timothy Adams, Jr.

Timothy Adams, Jr. is currently Principal Timpanist with the Pittsburgh Symphony Orchestra. A former student of Cloyd Duff, Mr. Adams has performed with the Cleveland Orchestra, Atlanta Symphony Orchestra, the Indianapolis Symphony Orchestra, currently serves as Associate Professor and Head of the Percussion Department at Carnegie Mellon University, and also teaches annually at the Cloyd Duff School.



Symphonic Series Timpani



Hammered Copper
Symphonic Series Timpani

The impressive sound and quality of our Symphonic Series allow them to excel in a multitude of different playing situations. Whether you're performing in a symphony hall or a high school auditorium, the outstanding sound and unmatched precision of the Symphonic Series will meet and exceed any of your performance demands.

Unlike other common molding methods used to create Timpani bowls today, all Adams Symphonic Series Tympani bowls are press formed from a single sheet of supreme quality copper. Seamless and free of any welds or soldering, the bowl is allowed to resonate freely and evenly. This forming method also ensures an even thickness throughout the entire kettle, resulting in the ultimate in both tonal quality and projection. The bowls are suspended by a strong, firm, contoured steel ring to maintain bowl roundness and offer the best protection during transport.



Hammered Seamless Bowls

All Symphonic Series bowls are seam free, formed from a single sheet of supreme quality copper and beautifully hammered to increase the frequency range and accentuate tone.

Symphonic Series bowls are hammered to increase each drum's frequency range and to produce a clear, pure tone. The Symphonic Series comes standard with parabolic shaped hammered bowls, but can also be special ordered with cambered hammered bowls, to further enhance the outstanding sound quality offered by these superb Timpani.

The Symphonic Series pedal mechanism is based upon the European style block system, also known as a clutch and post system. Unlike the professional series balanced action system, this type of block pedal system allows the fundamental pitch of the timpani to be easily altered without effecting pedal performance. Our

Symphonic Series timpani also offer an easy to operate fine tuner, located on the player's side.

Three wheels, two at the rear and one under the pedal mechanism, have been custom designed with a braking mechanism that prevents them from both turning and rotating. The wheels are also designed to eliminate any possibility of noise caused from vibration. Other great standard features include an easy to operate tuning gauge, and high quality Remo Renaissance Timpani heads with insert rings for increased rigidity and improved sound quality. The Adams Symphonic Series Timpani are offered in five bowl diameters, 20", 23", 26", 29", and 32".



European Style Block Pedal System

Our Symphonic Series pedal mechanism operates independently, allowing you to change the pitch of the Timpani without affecting the feel and tension of the pedal. The pedal action remains smooth and precise, regardless of head tension.



Fine Tuner

The Fine Tuner mechanism on all Symphonic Series Timpani is conveniently located to the players side and offers an extremely fluid, even movement for concise tuning adjustments.

Professional Series Timpani



Hammered Cambered Copper
Professional Series Timpani

Adams Professional Series Timpani offer an unbelievably affordable price for an instrument of this quality. With a wide range of bowl configurations, options, and sizes available, from Junior High School Band to University Orchestra, there is a set of Adams Professional Series timpani to perfectly fit your budget and performance needs.

Our Professional Series Timpani line offers one Cambered bowl type in Hammered Copper, plus parabolic shaped bowls in three different bowl types, Hammered Copper, Smooth Copper and Fiberglass. Like our Top of the line Philharmonic Light Timpani, all of our Professional Series Copper bowls are seamlessly formed from a single piece of the finest copper to produce the characteristic tonal balance, projection and superior sound quality that has become synonymous with Adams. Our hammering process is designed to increase the frequency range

of the drum and to produce a clear, pure tone. All four Professional Series Timpani bowl types are suspended by an extremely strong, contoured steel ring. The Professional Series pedal mechanism is a balanced action system, designed to balance the head tension against the spring mechanism located in the base of the timpani. The spring mechanism is effortlessly adjusted using an easily accessible tension knob located on the base of the timpani. Unlike other balanced action systems, the Adams pedal system offers the smoothest action available, and will not become stiff or slip under higher spring tensions. The entire tension mechanism is located outside the kettle, allowing maximum unobstructed tone quality. Adams has taken the balanced action design to the next level, totally eliminating flaws that are so common with systems designed by other manufactures.

All Professional Series Timpani provide two

wheels at the rear, custom designed with a brake that prevents the wheels from both turning and rotating. Other great standard features not found on timpani at this price point, include easy to operate tuning gauges and high quality Remo Custom Timpani heads with insert rings for increased rigidity and improved sound quality. Our Professional Series Timpani are offered in five bowl diameters, 20", 23", 26", 29", and 32".



Tuning Gauge

All of our Professional Series Timpani offer an easy to read, precision engineered tuning gauge.



Balanced Action Pedal System

Our balanced action pedal system provides an extremely smooth action without increased stiffness in the upper register.



Smooth Copper
Professional Series Timpani

Hammered Copper
Professional Series Timpani



Professional and Universal Series Tympani



Fiberglass Professional Series Tympani



Copper Universal Series Tympani



Fiberglass Universal Series Tympani

Our fiberglass bowl Professional Series Tympani offer an unbelievably affordable price, combined with unprecedented features, to create what could be the greatest value in Tympani today. Their precisely formed and manufactured bowls are without doubt the finest fiberglass Tympani bowls on the market today. You will be hard pressed to find any other tympani manufacturer offering a fiberglass tympani with a suspended bowl, especially at this price. Like all of our Professional Series Tympani, our Fiberglass bowl is suspended by an extremely strong contoured steel ring to provide the ultimate in resonance, while maintaining bowl roundness and offering unmatched protection during transport. Our Professional Series Fiberglass Tympani also offer our balanced action pedal system, designed to balance the head tension against the spring mechanism located in the base of the tympani. The spring mechanism is easily adjusted, and unlike other balanced action systems, our pedal system will not become stiff, even under the highest spring tensions. Other exclusive features include two wheels at the rear, custom designed with a two-way braking mechanism preventing the wheels from both turning and rotating, easy to operate tuning gauges, and high quality Remo Custom Tympani heads with insert rings for increased rigidity and improved sound quality. Adams Professional Series Fiberglass Tympani are offered in five bowl diameters, including 20", 23", 26", 29", and 32".

Adams Universal Series Tympani were designed to meet the demand for an extremely high quality, yet highly portable instrument, priced well within reach of today's performing professional. Their parabolic shaped bowl, available in either copper or fiberglass, rests inside an aluminum shelf, greatly contributing to the instruments outstanding tonal quality and excellent resonance. The pedal system featured on our Universal Tympani is both silent and easy to operate. The pedal is engaged and released by pivoting the foot plate forward, and it utilizes the same outstanding positive locking mechanism as featured on our high end Philharmonic models. A fine tuner can also be added by special order.

For maximum portability, our Universal Tympani feature multi-adjustable supporting legs that retract completely into the bowl, allowing a set of Tympani to comfortably fit in an average car for transport. Optional soft bags are also available to provide maximum protection. The rear leg of the tripod features a locking wheel for easy stage positioning. Other outstanding standard features include Remo Renaissance Tympani heads with insert rings, a high quality tuning gauge, 20", 23", 26", 29" and 32" size choices, and each Universal Tympani includes a protective short cover.



Artist Series Marimbas

For the most innovative series of marimbas available on the market today, you need to look no further than the Artist Series from Adams. Both the Robert Van Sice model marimbas, and the Artist Classic marimbas with their beautifully stained wood rails and end pieces, are manufactured with the highest levels of craftsmanship and quality materials to meet and exceed the demands of today's top marimba virtuosos. Only hand selected exquisite Rosewood is used to create these outstanding instruments. This insures that every Artist Series Marimba we produce provides the rich tone and perfect pitch that has become synonymous with Marimbas bearing the Adams name. Since the inception of our marimba production, intonation and clarity of pitch have been paramount considerations. Adams is the only company producing bars meticulously precision tuned through an incredible sixth overtone, using a specially designed proprietary computer assisted method. This exclusive tuning process gives our Robert Van Sice model and Artist Classic model marimbas the most stable pitch and evenness of sound available, and allows Adams complete control over all aspects of the marimba's sound.

The resonators found on all Artist Series Marimbas are structurally welded for the utmost in strength and isolation from mechanical noises. Each tube is carefully designed to amplify the fundamental note, and give you maximum volume, sustain and clarity. Our patented Voyager frame is far and away today's most flexible and transportable frame, offering a height adjustment system second to none. A quick turn of a handle effortlessly adjusts the height and angle of both ends of the instrument to the players preference. Its state of the art design also allows a player to easily upgrade from a 4.3 octave to a 5.0 octave

range, without having to buy a completely new instrument. By purchasing the appropriate conversion kit, you can begin with a 4.3 octave instrument and later expand to a 4.6 or 5.0 octave instrument. If you begin with a 5.0 octave instrument, you can purchase a kit to convert it to a 4.3 octave instrument when the extended range

is no longer required. You only have to take the instrument you need to each job. The Adams Robert Van Sice model marimbas are available in 4.3, 4.6, and 5.0 octave ranges, and the Artist Classic Marimbas are available in 4.3, 5.0 and 5.5 octave ranges. Each instrument comes equipped with a protective cover and a set of four mallets.



Robert Van Sice

Many consider Robert Van Sice the most exciting performer of contemporary marimba music on the concert scene today. To date he has performed over one hundred works including concertos, chamber music and solos, and is one of the most in demand and highly regarded marimba teachers.

Robert was head of Europe's first diploma program for solo marimba at the Rotterdams Conservatorium for nine years, and is currently Director of percussion studies at the Yale School of Music, as well as a faculty member of the Peabody Conservatory in Baltimore.



MAHC50 - 5.0 Octave Artist Classic Marimba

Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: C2 - C7 • Length: 100"
• Low End: 41" • High End: 15.7" • Height Adj: 34.7" - 42.5" • Weight: 198 lbs.
Bar Width: 2.75"-1.6"



Artist Series Marimbas



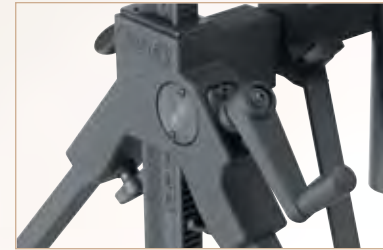
Bar Mounts

All resonators are attached to our patented Voyager frame with soft rubber shock mounts. This allows each resonator to float and vibrate freely, further eliminating any possibility of unwanted frame noise.



Fine-Tunable Resonators

Each of the resonator tubes below A2 on all Adams Artist Series Marimbas features an individual tuning control, allowing you to fine tune your resonators to adjust for any changes in humidity or temperature.



Height Adjustable Voyager Frame

Our patented Voyager frame provides the most precise, quickest method available to elegantly adjust and fine tune the height of the instrument.



MAHV50 - 5.0 Octave Artist Marimba

Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: C2 - C7 • Length: 100"
• Low End: 41" • High End: 15.7" • Height Adj: 34.7" - 42.5" • Weight: 198 lbs.
• Bar Width: 2.75" - 1.6"



MAHV46 - 4.6 Octave Artist Marimba

Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: E2 - C7 • Length: 93.7"
• Low End: 41" • High End: 15.7" • Height Adj: 34.7" - 42.5" • Weight: 176 lbs.



MAHV43 - 4.3 Octave Artist Marimba

Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: A2 - C7 • Length: 83.8"
• Low End: 35.4" • High End: 15.7" • Height Adj: 34.7" - 42.5" • Weight: 141 lbs.



Artist Classic Marimbas



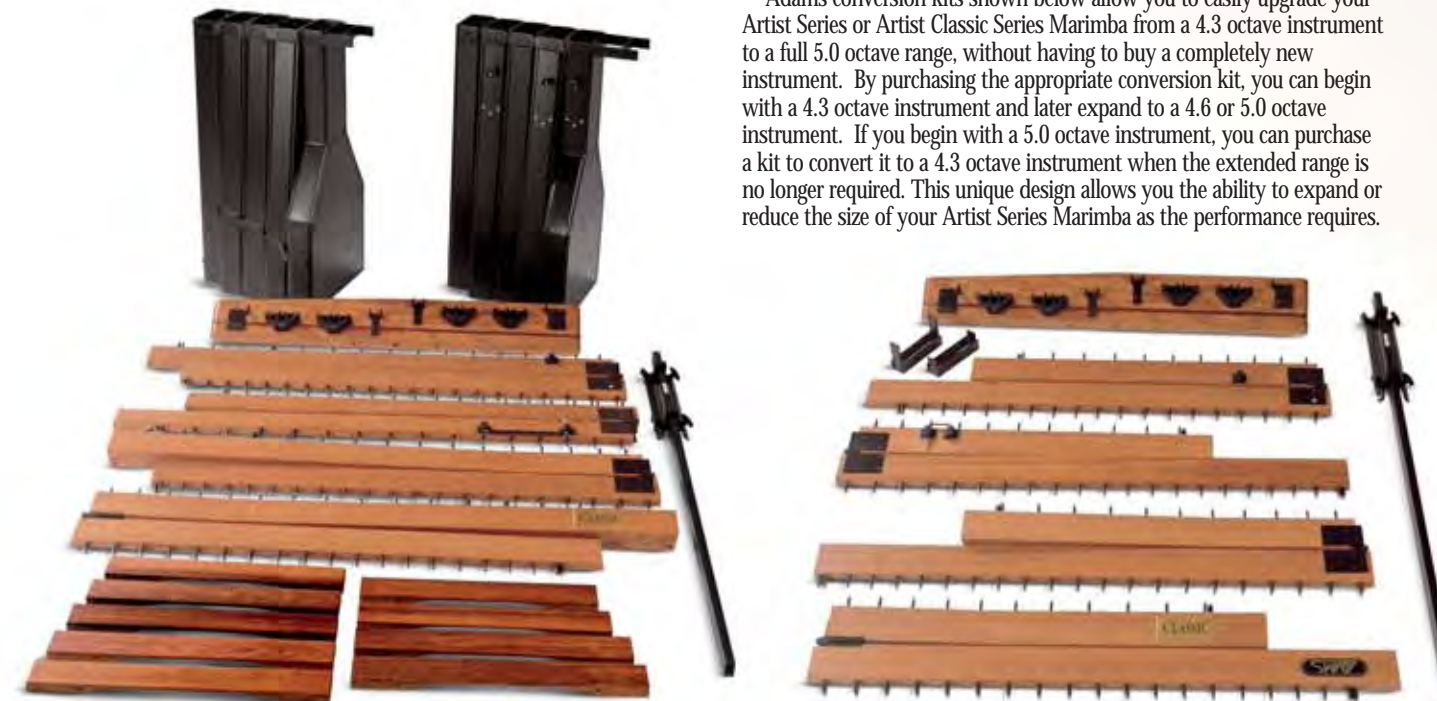
MAHC43 - 4.3 Octave Artist Classic Marimba

MAHC43 - 4.3 Octave Artist Classic Marimba Wood: Honduras Rosewood
• Tuning: A=442 Hz • Range: A2 - C7 • Length: 83.8" • Low End: 35.4" • High End: 15.7" • Height Adj: 34.7" - 42.5" • Weight: 141 lbs.



MAHC55 - 5.5 Octave Artist Classic Marimba

Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: C2 - G7 • Length: 106"
• Low End: 41" • High End: 15.7" • Height Adj: 34.7" - 42.5" • Weight: 198 lbs.
• Bar Width: 2.75" - 1.6"



MAHC-AC Artist Classic Series A to C Conversion Kit
MAHR-AC Artist Series A to C Conversion Kit (black rails, not shown)

MAHC-CA Artist Classic Series C to A Conversion Kit
MAHR-CA Artist Series C to A Conversion Kit (black rails, not shown)



Concert Series Marimbas

Our Concert Series now features two ZELON Synthetic Marimbas, one on our all new Endurance Field Frame, and one featuring our patented Voyager Frame System, as well as our incredible 4.3 octave Concert Series Rosewood Marimba.

Field tested by today's top drum and bugle corps, our specially designed ZELON synthetic bars offer the highest quality tone and projection available, in conjunction with unmatched durability to the sun and heat of even the most forbidding outdoor performances. Whether you choose Rosewood or Zelon, each full-size bar is painstakingly tuned to an incredible sixth overtone using a specially designed computer assisted proprietary method at the hands of a highly skilled Adams craftsman. This precise tuning and voicing process ensures the instrument's sound is balanced perfectly throughout the entire range, and provides Adams complete control over all aspects of the Marimba's sound. All Marimba resonators are structurally welded for the utmost in strength and safety from mechanical noises, and are finished with a durable powder-coated finish. Each tube is carefully designed to amplify the fundamental note while providing maximum volume, sustain and clarity. The Adams patented Voyager Frame System offers great durability and effortless adjustability to a wide range of playing heights. This feature is perfect for educational situations requiring use by many different size players. This same ultra smooth height adjustment system can also be found on our all new Endurance Field Frame.



Endurance Field Frame

The Endurance Field Frame was designed for maximum strength and durability, allowing you to transport your Concert Series Synthetic Marimba over grass, turf, parking lots, or anywhere your marching band might venture to take it. Its extremely large, easy rolling locking wheels, and precision height adjustability, make it easily the most durable, best designed frame system on the market today. A full length accessory rail on the frame provides a great place to clamp cymbals, bells, and even drums, adding a wider range of sounds and greater flexibility to your percussion performance.



MCHV43 4.3 Octave Concert Series Rosewood Marimba
Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: A2 - C7 • Bar Width: 2.6" - 1.6" • Length: 81.5" • Low End: 35.4" • High End: 15.7" • Height Adj: 33.4 - 41.3 • Weight: 147 lbs.



MCKV43 4.3 Octave Concert Series ZELON Synthetic Marimba
Bars: ZELON Synthetic • Tuning: A=442 Hz • Range: A2 - C7 • Bar Width: 2.6" - 1.6" • Length: 81.5" • Low End: 35.4" • High End: 15.7" • Height Adj: 33.4" - 41.3" • Weight: 147 lbs.



MCKF-43 4.3 Octave Concert Series ZELON Synthetic Marimba with Endurance Field Frame
• Bars: ZELON Synthetic • Tuning: A=442 Hz • Range: A2-C7 • Bar Width: 2.6 - 1.6" • Length: 81.5" Low End: 42" • High End: 23" • Height Adj: 34.5" - 42.3" • Weight: 246 lbs.

Soloist Series Marimbas



Adams Soloist Series Marimbas offer the precision construction methods and many of the great features found on our Artist and Concert series instruments, and combine them with with a number of keyboards and size options ideal for beginners and schools looking for a high quality, wood bar instrument, at an extremely affordable price. When purchasing a Soloist Series instrument, you have a choice between prime Honduras Rosewood bars or our extremely economical African Padouk wood bars. Padouk wood bars offer an excellent alternative to Rosewood, by producing a beautifully warm, woody sound, at a fraction of the Rosewood's cost. Adams was the first manufacturer to offer a truly high quality, wood bar student instrument, and Padouk wood bars are available on both our 4.3 octave Soloist Series marimba, and our 4.0 octave Soloist Series Marimba. Unlike other student model marimbas, all of the bars within our Soloist Series are graduated in width. They're slightly narrower than our Artist Series bars, specifically designed to allow easier mallet spreads for beginning players. Like all Adams Marimbas, our Soloist Series bars are precision computer tuned to the sixth overtone and voiced to be second to none in this price range.

Our Soloist Series resonators are welded for strength and noise free dependability, and are finished with a durable powder coated finish. Both the rails and resonators fold in half, allowing these instruments to easily fit in the trunk of almost any car. The Adams patented Voyager Frame System is extremely durable and offers effortless adjustment to a wide range of playing heights.



MSHV43 4.3 Octave Soloist Series Rosewood Marimba
Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: A2 - C7 • Bar Width: 2.3" to 1.6" • Length: 72.8" • Low End: 35.4" • High End: 15.7" • Height Adj: 33.4 - 41.3 • Weight: 147 lbs.



MSPV43 4.3 Octave Soloist Series Padouk Marimba
Wood: Padouk • Tuning: A=442 Hz • Range: A2 - C7 • Bar Width: 2.3" to 1.6" • Length: 72.8" • Low End: 35.4" • High End: 15.7" • Height Adj: 33.4" - 41.3" • Weight: 147 lbs.



MSPVJ40 4.0 Octave Soloist Series Padouk Marimba
Wood: Padouk • Tuning: A=442 Hz • Range: C3 - C7 • Bar Width: 2.2" to 1.6" • Length: 65" • Low End: 29.5" • High End: 15.7" • Height Adj: 26" - 36" • Weight: 140 lbs.



Precision Height Adjustable Frames

Our patented Voyager frame and our all new Endurance Field Frame both feature an extremely precise, quick method to elegantly adjust and fine tune the height of the instrument to most any size player.

The 4.0 octave Soloist Marimba Voyager frame is specially designed to adjust to a lower height, ideal for younger players, while still offering ample height for adults. We also offer an Endurance Field Frame to fit each of our Soloist Series Marimbas should you need the ultimate in durable mobility.

All Soloist Series Marimbas come completely equipped with a protective cover and mallets.



Concert and Soloist Xylophones

Adams offers Xylophones in a wide variety of sizes and bar materials to accommodate almost every player in most any playing situation. Whether you're in the orchestra concert hall, or playing a high school football half time, Adams makes a xylophone that will perfectly fit your needs, and all come complete with a protective cover and a set of mallets.

Our Concert Series Xylophone offers the ultimate in both sound and quality. Its carefully selected Honduras Rosewood bars are manufactured slightly wider than standard, and are painstakingly graduated for optimum sound quality and supreme projection. As with all Adams instruments, each Xylophone bar is tuned to the sixth overtone and precisely voiced using our proprietary computer assisted method. This ensure the instrument's sound is perfectly balanced throughout the entire range of the instrument. All resonators are welded for strength and to eliminate unwanted noises, and both the rails and resonators fold in half for easy transport and storage. Our patented Voyager Frame System is standard with our Concert Series 4 octave Xylophone. It offers rock solid dependability and effortless height adjustments to accommodate the needs of various size players. Should you need the extreme durability and all terrain capabilities to tackle even the roughest outdoor surfaces, we also offer our new Endurance Field Frame specifically designed for use with our Concert Series Xylophone.

Our Soloist Series Rosewood Xylophones also feature prime Honduras Rosewood bars and many of the same great designs and features found on our higher end Concert Series Xylophone. They offer computer tuning to the sixth overtone, securely welded resonators, and our patented, easily adjustable Voyager Frame System. The bars are uniform in width on the 3.5 octave instrument, and slightly graduated on our 4.0 octave Soloist Series Xylophone. We also make an Endurance Field Frame to fit both our 3.5 and 4.0 octave instruments should your needs change. When you consider the bar material and beautiful tonal quality, frame design, and the quality of the tuning, then add an incredibly affordable price, our Adams Soloist Series Xylophones may very well be the greatest value in a quality Xylophone on the market today. Adams is the only company offering a moderately priced 4.0 octave Xylophone, and once you compare, you will find you can purchase a 4.0 octave Adams Rosewood Xylophone for less than our competitors 3.5 octave instruments. The result is a larger, higher quality Adams instrument, for less money.



XCHV40 4.0 Octave Concert Series Xylophone
Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: C4 - C8 • Bar Width: 1.9" to 1.5"
• Length: 65" • Low End: 26.8" • High End: 13.8" • Height Adj: 31.5" - 39.3" • Weight: 88 lbs.



XSHV40 4.0 Octave Soloist Series Xylophone
Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: C4 - C8 • Bar Width: 1.7" to 1.5"
• Length: 61.4" • Low End: 26.8" • High End: 13.8" • Height Adj: 31.5" - 39.3" • Weight: 77 lbs.



XSHV35 3.5 Octave Soloist Series Xylophone
Wood: Honduras Rosewood • Tuning: A=442 Hz • Range: F4 - C8 • Bar Width: 1.5"
• Length: 55.5" • Low End: 24.8" • High End: 13.8" • Height Adj: 31.5" - 39.3" • Weight: 70 lbs.

Soloist Synthetic Xylophones



For the university or competitive high school band in search of a ultra-high quality Xylophone with unmatched durability for both indoor and outdoor use, the Adams Soloist Series ZELON Synthetic Bar Xylophone is the perfect choice. This supreme quality synthetic Xylophone uses Adam's specially designed ZELON synthetic bar material to produce a high quality warm tone, with great projection throughout the entire range of the instrument. Like all Adams Xylophones, our Soloist Series Synthetic Model features precision tuning to an incredible sixth overtone. This allows our ZELON synthetic bars to produce a truly balanced, beautifully warm, resonant sound, with perfect pitch. Other outstanding features include completely welded resonators for durability and noise-free operation, and your choice of either our patented Voyager Frame System, or our all new, virtually indestructible Endurance Field Frame.

For an outstanding instrument, with unmatched durability to the sun and heat of an outdoor performance, you need look no further than our Soloist Series Synthetic Xylophone.



XSKV35 3.5 Octave Soloist Series ZELON Synthetic Xylophone
Bars: ZELON Synthetic • Tuning: A=442 Hz • Range: F4 - C8 • Bar Width: 1.5" • Length: 55.5"
• Low End: 24.8" • High End: 13.8" • Height Adj: 31.5" - 39.3" • Weight: 88 lbs.



XSKF35 3.5 Octave Soloist Series ZELON Synthetic Xylophone w/Endurance Field Frame
Bars: ZELON Synthetic • Tuning: A=442 Hz • Range: F4 - C8 • Bar Width: 1.5" • Length: 56"
• Low End: 33" • High End: 23" • Height Adj: 31.5" - 39.3" • Weight: 88 lbs.

Both the Adams Synthetic Marimba, and Synthetic Xylophone shown here, feature our new Adams Endurance Field Frame. The Endurance Frame was designed specifically with the demands of outdoor performance in mind, offering extra large locking precision wheels, and sturdy oversized tube construction. The Endurance Frame easily navigates rough, uneven outdoor terrain and still can be perfectly suited to indoor concert events as well. Both ends of the Endurance Frame feature the renowned Adams height adjustment system, allowing you to effortlessly adjust the playing height of the instrument to fit any size player. An accessory bar runs the full length of the frame allowing you to add drums, bells, cymbals, and virtually any instrument that can be mounted using a standard hardware mount. You can easily create a multi-instrument percussion set-up that can expand as your needs change. The Adams accessory bar is completely square and uses standard Pearl rack clamps, providing a slip free mounting surface that will not creep or rotate, even under extremely heavy loads. The Adams Endurance Field Frame is easily the most sturdy, best designed, highly adjustable frame system on the market today.



Sturdy Height Adjustable Frame
Our all new Endurance Field Frame features an extremely precise, fine tuneable height adjustment system, triple braced for the ultimate in strength.



Extra Large Locking Wheels
Our Endurance Field Frame also features oversized square tube construction and extremely large, locking wheels to easily navigate even the roughest terrain.



Accessories Rail
An oversized square tube, non-slip Accessories Rail runs the full length of the frame providing a great place to attach a variety of percussion accessories.



Concert Vibraphone

The Adams Concert Vibraphone is available in three versions, all featuring a 3 octave range with precision graduated Adams aluminum alloy, nickel anodized bars. Our Vibraphone produces a beautiful tone of unmatched quality, perfectly balanced throughout the instruments entire range. Its motor and drive belts are completely enclosed within the beautifully finished wooden end cap of the instrument, providing both easy access to its top mounted controls, and excellent protection from the elements. A new, patented, Adams fan system drives



Easily Accessible Controls
All power, speed, and fan closed position selector controls are conveniently located on top, near the frame end.

the fans directly from the side, and the instrument's 12 volt motor, runs from a completely safe 110 or 220 volt power adapter, totally eliminating the possibility of any electrical hazard. The motor speed is fully adjustable from 25 to 150 rpms, and offers easily accessible switches allowing the player to choose whether the fans stop in either the open or closed position. A newly advanced, foot operated precision dampening mechanism, offering full pedal tension, damper, and height adjustments, allowing each player to custom configure the feel of the instrument to their exact playing style. The damper also utilizes a new supreme quality felt material to achieve true silent damping.



Truly Silent Dampening Mechanism
A fully height and pressure adjustable dampener can be custom tailored and uses a supreme quality felt for true silent dampening.

All resonator tubes are fully welded to eliminate any unwanted mechanical noises, and the tubes are beautifully finished in a highly durable grey powder coat finish.

Our AV-1 and AV-1F models offer all the features above, differing only in a choice of quality frame systems. The AV-1 features our patented Voyager Frame System with effortless height adjustability and extremely sturdy, well balanced construction.

The AV-1F is identical, but comes complete with

our all new Endurance Field Frame. The Field Frame features oversized 200mm wheels to easily navigate all indoor and outdoor surfaces, including parking lots, fields, and the roughest outdoor terrain.

The third option is our AV-2F motorless Concert Vibraphone. The AV-2F was designed specifically for the grueling demands of outdoor field percussion, but it is also perfectly at home indoors on the concert stage. The AV-2F features highly durable black covered end pieces and rails, plus our Endurance

Field Frame, with it's its large square tube construction built for the extreme demands of highly competitive outdoor use. Both ends are fully height adjustable using the Adams precision adjustment system, and as with all our Endurance Field Frames, an accessory rail runs the full length of the instrument, allowing the addition of cymbals, drums, bells, or practically any variety of percussion instruments that can be used to greatly enhance your choice of performance options and available sounds.



AV-1 Concert Vibraphone w/ Voyager Frame
Bars: Aluminum Alloy, Nickel Anodized • Tuning: A=442 Hz • Range: F3 - F6 • Bar Width: 2.3"-1.5"
• Motor: 12v variable speed 25-150rpm • Length: 60" • Low End: 35.6" • High End: 22.4" • Height Adj. 35.2" - 41.6" • Weight AV-1: 120lbs



AV-1F Concert Vibraphone w/ Endurance Field Frame
Bars: Aluminum Alloy, Nickel Anodized • Tuning: A=442 Hz • Range: F3 - F6 • Bar Width: 2.3"-1.5"
• Motor: 12v variable speed 25-150rpm • Length: 60" • Low End: 35.6" • High End: 22.4" • Height Adj. 35.2" - 41.6" • Weight AV-1F: 132 lbs



AV-2F Concert Vibraphone w/ Endurance Field Frame - (No Motor)
Bars: Aluminum Alloy, Nickel Anodized • Tuning: A=442 Hz • Range: F3 - F6 • Bar Width: 2.3"-1.5"
• Length: 60.5" • Low End: 39" • High End: 23" • Height Adj. 35.42" - 41.6" • Weight: 132 lbs

Chimes



BK-3003C Symphonic Series Chimes



BK-2001C Standard Series Chimes

brass alloy for optimum sound quality, and offer larger 1-1/2 inch diameter tubes to produce an extremely impressive tonal quality and fully balanced intonation. Adams is the only company to manufacture an extended range chime set. The extraordinary Philharmonic Series BK-5003C Chime set is like no other set of Tubular Bells currently available on the market today.

This perfectly tuned set of chimes, mounted to a fully height adjustable rack, offers a tone and supreme quality second to none. Adams Philharmonic Series Chimes successfully reproduce the unbelievable sound of church bells at their finest. Each 1-1/2 inch diameter, exclusive brass alloy tube of this outstanding instrument, produces a clear, pure pitch with almost endless

Adams chimes are considered by many to be the finest sounding, truly "in tune" chimes available. Their beautiful tonal quality and unmistakable premium sound is the direct result of Adams' exclusive proprietary brass alloy. Adams chimes are available in three distinct series and are designed to offer the finest sound and construction available within each respective price range.

Our BK-2001C Standard Series Chimes feature our stunningly chrome plated, 1.25" diameter, exclusive brass alloy tubes, for an unbelievably beautiful tone. Like all Adams Chimes, our Standard Series Chime rack features our two-way locking casters and an excellent pedal dampening system.

Our Symphonic Series Chimes are offered in two models, the BK-3003C 1-1/2 Octave chime set and the BK-3000C 1/2 Octave extended range chime set. They feature Adams' exclusive custom

sustain. Our Philharmonic Chimes are available in either a brilliant chrome plated finish, (BK-5003C) or a beautiful brass satin finish (BK-5003S) for the ultimate in resonance and sound quality.

Each set of Adams Chimes comes standard with a full-length, protective cover.



BK-5003C Philharmonic Series Chimes



BK-5003S Philharmonic Series Chimes



BK-5000S Philharmonic Extended Range Set



BK-F-05 Accessory Chime Rack